



# INTERNATIONAL FILMMAKING ACADEMY

together we are creating the future of the moving image

## 5th edition Bologna Summer Workshop Programme June 24th - July 14th 2017

### June 24 - July 1

Participation at 31 st *Il Cinema Ritrovato* Festival begins with a Bologna city tour followed by active participation for all festival events including meetings with authors and daily discussion sessions on film among students coordinated by IFA President; a visit to the restoration and film digitization lab Immagine Ritrovata; a visit to the Archive Chaplin and Fund Pasolini containing storage of approximately 60.000 films.

### June 29 - June 30

2 days seminars on new technologies, financing and distribution.

### July 02 - July 04

Workshop with the first Master Teacher

### July 05 - July 14

Workshop with BÉLA TARR, the second Master Teacher.

Production workshop. Review scripts and determine groups with BÉLA TARR who will share his knowledge and experience with the students while simultaneously responding to each student's personal history and artistic practice. Groups will consist of no more than 4 students with one group whose task will be to create threads that will tie together the separate shorts, to make a single long film.

### July 14

Closing dinner

All IFA student projects and all materials used in making these projects are the property of the IFA. Students wishing to use their projects for their personal portfolios and professional development, such as entry into film festivals, may do so by written request for such usage from the IFA.

## WORKSHOP OVERVIEW

During the workshop participants will shoot a short movie using professional digital cameras or smartphones, in total creative autonomy under the supervision of the Master Teachers (the technical quality of the camera is secondary to the creative vision and execution of the student's ideas).

Each year a theme is identified by the Master Teachers and will become the object of the short.

Once selected students will receive information as to the structure of the workshop and the overall theme on which their feature film will be based.

Using a private Vimeo or Facebook channel students will begin pitching ideas for the basic story line to each other and discuss the various ideas through this Vimeo, or Facebook under the supervision of IFA Master Teacher and IFA Director. They will do research on Bologna to determine possible locations.

The workshop aims to develop the students poetic and auteurial identity using a mentoring process as a fundamental method in order to give birth to students individual esthetic while also seeking to improve the students technical skills. The masters teaching and personal poetics can only be communicated directly through dialogue and direct experience with the master's work. The master is first and foremost an artist.