



INTERNATIONAL FILMMAKING ACADEMY

together we are creating the future of the moving image

5th edition Bologna Summer Workshop June 24th - July 14th 2017

The IFA promotes the talents of each student in an environment of freedom and respect for individual cultures with the goal of assisting the formation of a new generation of film auteurs.

The IFA seeks to support the opportunities for lifelong networking with fellow student/colleagues from throughout the world.

The International Filmmaking Academy (IFA) 2017 includes:

- 7 days participation at 31st *Il Cinema Ritrovato* Film Festival / Cineteca di Bologna.
- 3 days workshop led by top international film director who will not only share his/her filmmaking experience/aesthetic, but also screen and critique students' latest film, and discuss filmmaking practices.
- 2 days seminars on new technologies, financing and distribution.
- 10 days workshop in directing led by one of the world's leading filmmakers.

Workshop size: 20 participants (last year undergraduate and graduate filmmaking students are eligible).

International Filmmaking Academy brings together a select group of filmmaking students from the world's finest film schools to a four week summer program in Bologna, Italy where they will be taught by some of the world's leading film authors.

For the talented graduate students just starting their professional career, the possibility to come into direct contact with great filmmakers in a multicultural climate is invaluable and provides artistic life changing experiences.

Past Master Teachers – **Bernardo Bertolucci (Italy), Abbas Kiarostami (Iran), Dani Menkin (Israel), Diao Yi Nan (China), Rob Nilsson (USA), Krzysztof Zanussi (Poland), Danis Tanovic (Bosnia- Erzegovina) and Claudia Llosa (Peru)** – have expressed their enthusiasm for the goals of the IFA and their support in helping the IFA grow.

If your school is not part of the IFA network, you can APPLY individually by sending a link of your short film no later than March 31st (submission deadline) to **Admission**.

The **IFA Mission** is to create a center with opportunity for research, production and teaching, confronting the transformation of all components of language and media pedagogy.

The IFA seat is in Bologna, Italy, the city that hosts the most ancient university in the Western world founded in 1088. An important part of the workshop is the participation in the 31st edition of *Il Cinema Ritrovato* Festival / Cineteca di Bologna, one of the most prestigious film festivals in the world specializing in restored and classic cinema:

IFA considers it essential to combine the knowledge of the cinema of the past with the experiences of the present to help create the future of the moving image.

In 2016 more than 70.000 spectators from 47 different nations were in attendance at the festival.

One of the central ideas behind the IFA is the international networking among participants that will foster cross-cultural exchange and understanding as well as creating an environment to encourage and support co-production filmmaking projects. The International Filmmaking Academy is also deeply concerned with exploring the ways in which new technologies affect the art and commerce of production and distribution.

The International Filmmaking Academy is a non-profit cultural association established on December 2012 in Bologna, Italy by Gian Vittorio Baldi and the 15 Founding Members Universities from: Brazil - San Paolo Film School ECA, Belgium - RITS Film School Brussels, Canada - Concordia University Montréal, China - Hong Kong Academy for Performing Arts School of Film and Television, Czech Republic - FAMU Film and TV School of Academy of Performing Arts Prague, France - ENS Louis-Lumiere Film School Paris, India - Annapurna International School of Film & Media Hyderabad, Ireland - Huston School of Film & Digital Media Galway, Israel - Tel Aviv University, Portugal - The Lisbon Theatre and Film School, Russia - The Moscow Film School, South Korea - Yong In University Seoul, Sweden - Valand Film Academy, University of Gothenburg, United Kingdom - The London Film Academy LFA and USA - Syracuse University New York.